AN ABRIDGMEN OF THE ENGLISH Military Diſcipline.

By His Majeſties permiſſion.

LONDON,

Printed by *John Bill*, *Chriſtopher Barker*, *Thomas Newcomb*, and *Henry Hills*, Printers to the Kings Moſt Excellent Majeſty. 1678.

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A MANUAL OF MILITARY DISCIPLINE

AN ABRIDGMENT OF THE *ENGLISH* Military Diſcipline.

Of the Exerciſe of the Foot.

WHen a Body of Men is drawn up to Exerciſe, the diſtance of their Ranks muſt be at ſix Foot, and their Files at three Foot, that they may

have liberty to uſe their Arms.

The Officers of the Body, (he onely excepted that is to give the Words of Command) are to draw off to the Right and Left, forming a Rank on each Wing, oppoſite the one to the other.

The Officer Commanding, is to place himſelf before the Centre of the Pikes, about ten foot diſtance from them, the better to obſerve what is done, and to be the more eaſily underſtood by the whole Body.

The

The Words of Command muſt be given Leiſurely, that the Souldiers may perform their Poſtures without Confuſion.

The Officer muſt firſt Command Silence, and then proceed (as followeth) to the

Exerciſe of the Muſquet.

ORder your Muſquet.
Poiſe your Muſquet.
Shoulder your Muſquet.
Lay your right hand on your Muſquet.
Poiſe your Muſquet.

Reſt your Muſquet.
Handle your Match.
Blow your Match.
Cock and try your Match.
Guard your Pan.
Blow your Match.
Préſent and open your Pan.
Give fire.
Recover your Arms.
Return your Match.
Clean your Pan with your Thumb.
Handle your Primer.
Prime your Pan.
Shut your Pan with a full hand.
Blow off your looſe Corns.

Caſt

Caſt about to Charge.
Handle your Charger.
Open it with your Teeth.
Charge with Powder.
Draw forth your Scowrer.
Shorten it to an Inch againſt your right Breaſt.
Charge with Bullet.
Ram down Powder and Ball.
Withdraw your Scowrer.
Shorten it to a handful.
Return your Scowrer.
Poiſe your Muſquet.
Shoulder your Muſquet.
Order your Muſquet.
Lay down your Muſquet.
Quit your Muſquet.

Handle your Muſquet.
Order your Muſquet.

Exerciſe of the Pike.

ORder your Pikes.
Advance your Pikes.
Charge to the Front.
To the Right.
To the Right.
To the Right.
To the Right.
To the Right about.
To the Left about as you were.
Charge to the Left.
To the Left.
To the Left.

To

To the Left.
To the Left about.
To the Right about as you were.
Advance your Pikes.
Shoulder your Pikes.

Charge to the Front.
Shoulder as you were.
Charge to the Right.
As you were.
Charge to the Right about.
As you were.
Charge to the Left.
As you were.
To the Left about.
As you were.
Port.
Comport.

Charge

Charge to the Front.
Trail, facing to the Right about.
Charge as you were.
Advance your Pikes.

Exerciſe of the Muſquet and Pike together.

SHoulder your Muſquet. Muſqueteers, make ready.

At which time, the Muſqueteers muſt Leiſurely and Diſtinctly perform every particular Poſture of the Muſquet together.

The

The Muſqueteers being ready, the Pikes are to Charge as the Muſqueteers are Faced.

To the Right.
To the Right.
To the Right.
To the Right.
To the Right about.
To the Left about as you were.
To the Left.
To the Left.
To the Left.
To the Left.
To the Left about.
To the Right about as you were.

Reco-

Recover your Arms.
Return your Matches.
Shoulder your Muſquets.
Order your Arms.
Pikes, to your inſide Order.
Lay down your Arms.
Quit your Arms.
Face all to the Right about.
March clear off your Arms.
To the Left about to your Leader.
March to your Arms.
Handle your Arms.
Order your Arms.
Pikes, to your outſide Order.
Poiſe your Muſquets.

Ad-

Advance your Pikes.
Shoulder your Muſquets.
March.

Directions for the Poſtures in Exerciſe of the Muſquet.

IN Exerciſe both of Pike and Muſquet, the Feet are to be at a moderate diſtance; for if they are too wide aſunder, it weakens.

Order.

The Butt end cloſe to your right foot about the middle of it, your right

right hand an inch below the muzzle, and your thumb ſtreight up to it, the barrel of the Muſquet backwards; your Match one end between the firſt and ſecond finger of your left hand, the other between the third and fourth finger, a large inch from the Coal. In Ordering Arms bring them near the ground, and make a little ſtand, then ſet down altogether.

Poiſe from Order.

Slip your right hand down

down your Muſquet as low as it will well go, but ſtoop not, then lift your Muſquet ſtreight up, till your left hand may eaſily ſeize it where the ſcowrer goes into the ſtock, then ſlipping your right hand, graſp the Muſquet with it juſt under the Pan, and extending your right arm, poiſe the height of your Cravat.

Shoulder from Poiſe.

Bringing your Muſquet to your left ſhoulder with your right hand, take it with the left a little below the

the notch, and laying it on your ſhoulder, forſake it with your right hand, cloſe it well to your breaſt, that it may ſlope.

Lay your right hand on your Muſquet.

Turn the Barrel towards you, and lay your right hand, your fingers extended, juſt under the Pan; cloſe the Butt end of your Muſquet to your ſhoulder as much as you can.

Poiſe from Shoulder.

Graſp your Muſquet hard

hard, and facing to the right, extend your right arm the heighth of your Cravat, your feet neither too near, nor at two wide a diſtance, but ſo that by turning the point of your left toe to the front, and that of your right as you face, your left heel being exactly againſt the middle of your right foot, you are in the poſture for reſting aſſoon as you receive that word of command. If your Ranks, or Files be cloſer than three foot, you are not to extend your arm.

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You face to the right, that you may be in the readier poſture to reſt; but when you intend to ſhoulder or order from poiſe, you keep faced to the front. The Officer when he commands to poiſe out of the ordinary courſe of exerciſe, may add facing to the right, or facing to the front.

Reſt.

Let your Muſquet ſink down to your left hand, that arm hanging as low as may be, and receive the Muſquet

Muſquet in it, juſt where the ſcowrer enters the ſtock; be ſure your hand touch no part of the Barrel, the Muſquet is to be held but little ſloping from perpendicular half a foot from your ſide.

Handle your Match.

Take the Match from between your third and fourth fingers with your thumb and firſt finger of your right hand, the palm turned from you, and extend your right arm.

Blow your Match.

Bring up the Match to your mouth, without ſtooping, turning your head a little to the right, and having blown a quick ſtrong blaſt, caſt out your arm to the right.

Cock and try your Match.

Bring your Match to your Cock with a compaſs, and preſs it down with your thumb, ſupporting it with your

your two next fingers, of which the middle finger guides it, and is to be kept between it and the pan: pull your cock down to the pan, and raiſe or ſink ſo your Match, that it may fall juſt into the middle of it.

Guard your Pan.

Your two firſt fingers upon the Pan, and your thumb behind it.

Blow your Match.

Bring your Muſquet up

to your Mouth, without ſtooping, then blowing a quick blaſt, extend both your arms ſtreight forwards, let not your Muſquet ſink, but keep it at the heighth you blow on: your Cravat in the middle of the ſpace between your two hands.

Preſent and open your Pan.

Raiſe the Butt end of your Muſquet to your ſhoulder, keeping your hand upon the Pan, and let it lie level

level before you open your pan; which having done, bring your hand back to the tricker, raiſing a little your right foot, and immediately letting it fall. The Butt end of your Muſquet is to be between your breaſt and right ſhoulder, which locks it faſt, a little of the Butt end to appear above the ſhoulder; your right elbow not at all, or but very little higher than your piece: you muſt bend your left knee, and hold the right very ſtiff: your piece is to lie breaſt high.

Give Fire.

Be ſure not to draw your tricker twice.

Recover your Arms.

Sink the Butt end of your Muſquet till you hold it perpendicular in both hands, each hand at an equal diſtance from your Cravat, bringing up your right heel to the midſt of your left foot.

Re=

Return your Matches.

Take your Match betweeen your thumb and forefinger, your thumb atop of it as you cock it, and turning the palm of your hand from you, place it between the two leaſt fingers of your left hand.

Clear your Pan with your thumb.

Preſſing the ball of your thumb into your Pan, you wipe it, as you do this; reſt your

your Muſquet, falling back with your right leg.

Handle your Primer.

The great end of it to the back of your hand, between your thumb and forefinger, your arm backwards.

Prime.

Put in a proportionable quantity of powder. Open the ſcutcheon of your Pan. When this word is given, let the muzzle of your Muſquet ſink, till it is level

level with the Butt end.

Shut your Pan with a full hand.

That is, with the palm of it, your fingers extended at this word, casting back your Primer, and bringing forward your right leg, and your Musquet right up to blow as before.

Blow off your lose corns.

Cast out your arms after your

your blaſt, not letting your Muſquet ſink to the reſting poſture.

Caſt about to Charge.

You advance with your right leg, turning your Muſquet the barrel downwards, ſo bringing it to your left ſide a little backwards, be ſure none of your fingers touch the barrel; the right foot is to have the heel over againſt the middle of the left foot.

Handle your Charger

With a full gripe, and hold it even with the mouth of your Muſquet, about an inch from it.

Open with your Teeth.

Aſſoon as you have done this, bring the Charger within an inch of the Muſquets mouth, as before, your thumb on its mouth.

Charge with Powder.

When you have put the Powder

Powder into the Barrel, you hold the Charger again, near the mouth of the Muſquet, as before.

Draw your Scowrer.

You let fall your Charger, and turn your hand, your little finger next the muzzle; the Scowrer being drawn, Dart, that is, hold it level the height of your eye.

Shorten to an inch against your right breaſt.

Turn the great end of the

the Scowrer towards you, and ſlip your hand till within an inch of it.

Charge with Bullet.

Take your Bullet out of your mouth, and when it is in the Barrel, put the end of the Scowrer after it, and ſo ſtand till the next word of command.

Ram down Powder and Ball.

With a full graſp, your thumb and forefinger from the muzzle. With=

Withdraw your Scowrer.

Turn your hand, your thumb and forefinger towards the muzzle, and when your ſcowrer is clear, dart again.

Shorten to a handful.

Turn the ſmall end of your Scowrer to your breaſt, and ſlip your hand till within a handful of it.

Re-

Return your Scowrer.

Replace it, preſſing it down with your thumb; and then without any word of Command, graſp the muzzle of your Muſquet with your right hand, your thumb ſtreight out upon the Scowrer.

Poiſe your Muſquet.

Bring up your Muſquet before you with your left hand, and falling with your right leg, even to your left,

graſp your Muſquet with your right hand under the Pan, and Poiſe, extending your arm to the right, hold your Muſquet in the right interval, keeping faced to the front.

Shoulder.

As formerly.

Order.

Firſt poiſe as before, then ſinking your right hand a little, take hold of the ſtock with your left hand upon the place where the ſcowrer goes into the ſtock; then ſink-

ſinking that hand, take hold of the muzzle with your right, and let the Butt end eaſily ſink near the ground, where you make a little ſtop, that ſo the Muſquets may all come to the ground together; your Muſquet all this while perpendicular, and your thumb at laſt ſtreight out on the muzzle.

Lay down your Muſquet.

Turning your Muſquet with the lock upwards, and ſtepping forward with

your left leg, lay it on the ground in a very ſtreight line.

Quit your Muſquet.

Fall back with your left leg, and ſtand up.

Handle your Muſquet.

Stepping forward with your left leg, you lay your right hand near the muzzle of your Muſquet.

Order your Muſquet.

Lift up the Muzzle of your

your Muſquet, and fall back with your left leg.

Directions for the Poſtures in Exerciſe of the Pike.

Order.

YOur thumb ſtreight up right againſt your eye, your elbow near the Pike, but without conſtraint, the Butt end of the Pike cloſe to the middle of your right foot.

Advance.

Lift up your Pike in a direct line near your ſide with your right hand as high as you can well reach, and take it with your left hand as low as you can, your fingers ſtreight out, and with that hand raiſe it, till the Butt end comes into your right hand, then place it between your breaſt and ſhoulder.

Order.

Lay your Left hand on your

your Pike even with the top of your ſhoulder, your fingers ſtreight out, and ſinking your left hand, and raiſing your right, take the Pike ſo, that when the Butt end is on the ground, your right hand may be againſt your eye, when near the ground, hold a little while ſtill, that the Butt ends may all touch the ground together.

Advance.

As before.

Charge to the Front.

Lay your left hand on your Pike, as in Ordering, and bring the Pike right before you, at the ſame time drawing in your right leg to your left, ſo that the heel of the right foot may be at the middle of the left, then falling back with the right leg, charge breaſt high, the heel of your left foot being over againſt the middle of your right foot, your left elbow under your Pike to ſupport it.

To the Right four times.

Turn your left toe to the right, bringing up your right leg with its heel to the middle of the left foot, and your Pike advanced, then fall back with your right leg, and charge.

To the Right about.

You turn your left foot to the right about, bring your right foot to it as before, and your Pike advanced,

Charge to the Front.

Lay your left hand on your Pike, as in Ordering, and bring the Pike right before you, at the ſame time drawing in your right leg to your left, ſo that the heel of the right foot may be at the middle of the left, then falling back with the right leg, charge breaſt high, the heel of your left foot being over againſt the middle of your right foot, your left elbow under your Pike to ſupport it.

To the Right four times.

Turn your left toe to the right, bringing up your right leg with its heel to the middle of the left foot, and your Pike advanced, then fall back with your right leg, and charge.

To the Right about.

You turn your left foot to the right about, bring your right foot to it as before, and your Pike advanced,

ced, then fall back with your right leg, and charge.

To the Left about as you were.

You turn your left foot to the left about, bringing up your Pike advanced, then fall back with your right leg, and charge.
To the Left four times.
To the left about.
To the Right about as you were.

Advance.

Bringing up your right leg.

Shoulder.

Lay your left hand on your Pike even with your ſhoulder, your fingers extended, bringing your right heel to the middle of your left foot, and your Pike right before you, then fall back with your right leg, and put back your right arm as far as you well can; and holding your Pike half a foot from your ſide, caſt your eye to its head, then forſaking it with your left hand, bring

up

up your right leg, and ſhoulder, your elbow held out, the Butt end almoſt a foot from the ground, and in the middle of the diſtance that is between your feet.

Charge to the Front.

Fall back with your right leg, and put back your right arm, as in the former; then with your left hand bring the Butt end of your Pike backwards, turning over the head of it with your right hand, then for-

ſaking

ſaking it with that hand, take hold of the Butt end, and charge breaſt high, the palm of your hand open againſt the Butt end, and your left elbow under the Pike.

Shoulder as you were.

You raiſe your Pike with both hands, then forſaking it with your right hand, and turning the head backwards with the left, take hold of it again with your right as high as you can reach with eaſe, and ſtand with

it

it as before ; then bringing up your right leg, and forſaking the Pike with your left hand, lay it on your ſhoulder ; when you ſtand with your Pike from your ſide, you continue it but a very ſhort ſpace.

Charge to the Right.

Fall back with arm and leg as before, then turning your left toe to the right, fall with your right behind that leg, ſo that the middle of your right foot may be over againſt your left heel ;

whilſt

whilſt you do this, bring your Pike up, and turn the Butt end backwards by your right ſide, then take it in your right hand, and charge.

Shoulder as you were.

Turn your left toe to the left, bringing your right foot with the middle againſt your left heel, and your Pike up, then with your left hand turn the head of your Pike to the right, and taking hold of it with your right hand, ſtand with

it

it in both hands at a little diſtance from your body, as before, then bringing up your right leg, lay it on your ſhoulder.

Charge to the Right about.

Fall back with hand and leg as before, and ſtand with your Pike from your ſide in the ſame poſture, then turning the left toe to the right about, bring the Butt end of your Pike by your right ſide, and falling back with your right leg,

Charge;

Charge ; the point of your Pike to be all this while kept to the rear about the height you Shoulder at.

As you were.

Turn your left toe to the left about, advancing your right foot one ordinary pace, ſo that the middle of it may be over againſt your left heel ; then with your left hand bring the Butt end by your left ſide, and laying your right hand as high as you can eaſily reach, ſtand with it from your bo-

dy as before, then bringing up your right leg, Shoulder.

Charge to the Left.

Fall back with leg and arm, as in the reſt, then turn your left toe to the left, and with your left hand turn the Butt end of your Pike to the right, and bringing up your right leg, Charge.

As you were.

Raiſe the point of your Pike with both hands, and turn

turn your left toe to the right, and fall back with your right leg and arm, holding the Pike from your ſide as before, then bringing up your right leg, and Shoulder.

Charge to the left about.

Fall back with hand and leg as before, then with both hands bringing the Pike over your head, turn your left toe to the left about, and bringing up your right leg with the middle

of that foot againſt your left heel, Charge.

As you were.

Bring your Pike over your head with your left hand, falling back with your right leg, and putting back your right arm as before, hold it from your body, then bring up your right leg, and Shoulder.

Port.

As Charge, but that you ſink not the point of your Pike ſo low. Com=

Comport.

You bring your left hand as far back as you can, and ſtretching out your right as far as you can, at the ſame time ſtepping forward with your right leg, graſp the Pike with your right hand as far as you can reach, then forſaking it with your left hand, and falling back with your right leg, even to your left, cloſe the Pike to your ſide.

Charge to the Front.

Extend your right arm as much as you can, advancing your right leg, and putting your left hand as far back as you can, bring forward your Pike, then ſtepping back with your right leg, take hold of the Butt end of it with your right hand, and Charge.

Trail, facing about to the Right.

Face about to the right, and

and your Pike in your left hand, March, without removing your left hand.

Charge, as you were.

Turn about to the left, and laying your hand on the Butt end of your Pike, Charge.

Advance.

Order.

Pikes to your inside Order.

The Butt end of your

Pike on the inſide of your right foot, about the middle of it.

Lay down your Pikes.

Stepping forwards with your left leg, and ſtooping.

Quit your Pikes.

Falling back with your left leg even to your right, you ſtand up.

Handle your Pikes.

Stepping forward with your

your left leg, and ſtooping, and laying your hand on your Pike as far as you can reach.

Order your Pikes.

Raiſe the Pike, and fall back with your left leg.

Pikes to your outſide Order.

As before.

Exerciſe

Exerciſe of Pike and Muſquet together.

The Pikes are advanced, Muſqueteers ſhoulder'd.

Muſqueteers make ready all.

They perform all their poſtures till they ſtand reſted.

Pikes Charge.

So that both Pikes and Muſqueteers may preſent together.

To the Right, &c.

The Pikes as formerly, the

the Muſqueteers turn and bring up their legs in the ſame manner; as they turn and bring up their legs, they extend their arms, and hold their Muſquets before them almoſt perpendicular, and at arms end, pulling back their arms, and falling back with their right legs when they are faced.

Recover your Arms.

Return your Matches.

Doing this bring your Muſquet up, as in recovering your arms.

Shoulder

Shoulder your Muſ=quets.

And then they are to bring their Pikes to their advance.

Order your Arms.

Pikes to your inſide Order.

Lay down your Arms.

Quit your Arms.

Face all to the right about.

March

March clear of your Arms.

To the left about, or to your Leader.

March to your Arms.

Handle your Arms.

Order your Arms.

Saluting Posture, Pike ordered.

An Officer ſtands in the ſame poſture the Pike ordered with a private Souldier, onely his right arm ſtretcht

ſtretcht out to the full length.

To Salute.

He does as in Charging, onely letting fall the point of his Pike very near the ground.

Saluting Poſture Marching.

As the former, but he muſt be careful not to alter his pace, eſpecially not to ſtand ſtill.

Cloſings

Closings and Openings.

Ranks, close forward to Order, } which is three foot.
March.

Ranks, close forward to close Order, } That is one foot and a half
March.

Ranks, open backwards to Order, } Three foot.
March.

Ranks, open backwards to open Order, } Six foot.
March.

Ranks,

Ranks, open backwards to double distance, } Twelve foot
March.

The Ranks fall back without changing aſpect.

Files, cloſe to the Right.

Files, cloſe to the Left.

Files, cloſe to the Centre.

Files, open to the Right.

Files, open to the Left.

Files,

Files, open from the Centre.

When Files are faced and move to the right, they muſt obſerve their left hand man, but when they move to the left, their right hand man.

For performing of which, the Body faces to the hand named, and moves; if to the right, the ſecond File from the right, firſt takes its diſtance by moving ſlower than its Leader; the reſt of the Files do the like ſucceſſively, and the left hand File moves not at all.

Doublings.

Ranks, to the right hand double,
March.
Ranks, to the left hand as you were,
March.
Ranks, to the left hand double,
March.
Ranks, to the right hand as you were,
March.

The Ranks that double, are to obſerve their right hand

hand man, to move at the ſame time with him; they begin their motion with the foot next the hand named, and are to come into their places at three ſteps. In this doubling, the even Ranks double into the odd; and if you would have the odd Ranks alſo double, face the body to the Rere, and the ſame words of command will perform it.

To reduce the Ranks.

The Ranks that doubled, are firſt to face to the contrary

hand, then beginning with the contrary foot, at three ſteps to come into their former ground. Files doubling is performed in the ſame manner, and is the ſame thing with the reduction of doubled Ranks; the reduction of doubled Files is the ſame thing with doubling ranks.

Doubling of half Files with the Reduction.

Were half Files to the Right, double your Front,

March.

To

To the Left about as you were,
March.

Rere half Files to the Left, double your Front,
March.

To the Right about as you were,
March.

If you do it upon a March, let your Rere half Files move into the Front with a quicker motion, the Front half Files ſtill continuing theirs: And for Reduction, let the Rere half

Files without facing about, ſtand till the Front half Files have paſſed them, and then fall after their proper Leader.

Firing by two Ranks advanced.

THe Commander in chief gives no Command nor Direction beſides

Make ready.

Preſent.

Give fire.

And the firſt of theſe he uſes but once.

The

The Souldiers are to be inſtructed and minded by ſubaltern Officers, that when the two firſt Ranks make ready and advance forward, the Body of Muſqueteers is to make good the front of Pikes, and the two next Ranks unſhoulder and make ready without any word of Command; and when the laſt Rank preſents, or both, if both fire together, to advance, and this alſo without any word of Command; if the Ranks be at ſix foot, they are alſo at their advancing to cloſe

Files without facing about, ſtand till the Front half Files have paſſed them, and then fall after their proper Leader.

Firing by two Ranks advanced.

THe Commander in chief gives no Command nor Direction beſides

Make ready.
Preſent.
Give fire.

And the firſt of theſe he uſes but once.

The

The Souldiers are to be inſtructed and minded by ſubaltern Officers, that when the two firſt Ranks make ready and advance forward, the Body of Muſqueteers is to make good the front of Pikes, and the two next Ranks unſhoulder and make ready without any word of Command; and when the laſt Rank preſents, or both, if both fire together, to advance, and this alſo without any word of Command; if the Ranks be at ſix foot, they are alſo at their advancing to cloſe

forward to three foot without any word of Command; if you fire by ſingle Ranks, the firſt preſents at two motions, beginning with their right foot, which as they advance, they blow their Matches, and advancing their left, they preſent and open their Pans, being two ſteps; afterwards they file into the Rere within three foot of the Body; every Souldier is to be careful to place himſelf in his own file, which is alſo taken care of by the Officers in the Rere.

Firing

Firing to the Flanks,

To the right and left present, falling off after your fingers up.

For this you leave six foot between your divilions of Muſqueteers and your Pikes, which the Officers muſt have a great care to keep open, by cauſing the Muſqueteers to incline to the right and left after every firing to the Flank. The two outermoſt Files are to make ready, keeping along

along with the Body, and not to preſent, nor face to the Flanks, till ready; aſſoon as they have fired, they face to the Rere, and are by an Officer led athwart it, and ſo up between their own diviſions and the Pikes. Aſſoon as the outermoſt Files face to the Flanks, the two next Files are to make ready without any word of Command, and keep along with the Body, till the outermoſt Files be wheeled clear off them; the Files that fire to the left, are to blow, advancing with

with their right leg, and to the right with the left foot.

Firing to the Rere.

Laſt Rank, make ready.

To the Rere preſent.

The laſt Rank makes ready, keeping along with the Body; the Muſqueteers advancing with their left legs, Blow, then turning upon the ball of their left foot to the right about, caſt their right leg back-

backward, then preſent and open their Pan, and fire; then immediately a a good round rate, within three foot of their Body t the right and left outward march up into the front Aſſoon as the laſt Rank face about to preſent, every o ther Rank of Muſqueteer fall back to the Rank o Pikes that marched behin it, ſo to keep the Rere full and leave a vacancy of one rank in the Front of the Muſqueteers, for the Rank that fired to place it ſelf.

The

The word Make ready, is made uſe of but once, afterwards when the laſt Rank faces about, the next to it is to make ready, keeping along with the body.

Firing the Street-way.

WE that have fewer Pikes, ſhould cauſe the half Files of Pikes to double, that they may cover the Muſqueteers.

The Colours and Drums are to be between the Pikes and Muſqueteers, the Captains with the Pikes, and the

the Lieutenants with the Muſqueteers; Lieutenants or Serjeants cauſe the two firſt Ranks of the Muſqueteers to face to the right or left and make ready; then two and two to file up to the Front, and march athwart it; then to preſent. The Pikes ought to be charged, and the Muſqueteers to ſtoop very low, and be careful to carry the muzzles of their Muſquets low. When they have fired, they paſs away, ſtill ſtooping to the contrary Flank, and within three foot of it, into

the

the Rere of the Muſqueteers. As they move away by the left Flank, the next by the right, ſucceed them. If the Horſe give you time, let the Pikes Port or Advance to eaſe themſelves. That you may always reſerve ſome fire, it is beſt to fire but one Rank at a time; aſſoon as that wheels off, the ſecond ſteps into its place, and a third Rank comes in between it and the Pikes; if the ſtreet you are to defend be very broad, you muſt of neceſſity make an interval beſides thoſe on the

Flanks,

Flanks, wide enough for two men on a breaſt, one to march up, the other down; for otherwiſe the long intermiſſion between the firings will give the Horſe opportunity to attaque you. The Muſqueteers in preſenting are to fall back with their right legs, and by no means to advance.

Swedes

Swedes way.

Rere half Files of Muſquetæers to the Right or Left, double your Front.

THen divide them into equal ſubdiviſions, the Rere of the foremoſt ſubdiviſions to rank even with the Front of the hindermoſt; the Rere of the hindermoſt, with the Front of Pikes, one half advancing interchangeably. Great care is to be taken that they return well their Rammers,

leſt they hurt thoſe that ſtand before them: preſenting either all three Ranks, or two onely, and one ſtanding guarded, they which have fired, riſe up, and make ready on their ground, and the Rere ſubdiviſions paſſing through the Intervals, fire in like manner. The Intervals to be very little wider then to permit paſſage to the ſubdiviſion of the Rere; they are alſo to fall back with their right legs, without advancing.

Reduction.

Muſqueteers, to the Right about.
March all till even with your Rere of Pikes.
To the Left about all.
Front half Files, March till even with your Front of Pikes.

A Square of Eight Companies conſiſting of four and twenty Files Pikes, and thirty Files Muſqueteers; but may ſerve for any other number, care being taken to proportion the number of Muſqueteers to the Pikes.

How to March it and Reduce it.

Flanks, wide enough for two men on a breaſt, one to march up, the other down; for otherwiſe the long intermiſſion between the firings will give the Horſe opportunity to attaque you. The Muſqueteers in preſenting are to fall back with their right legs, and by no means to advance.

Swedes

Swedes way.

Rere half Files of Muſquetæers to the Right or Left, double your Front.

THen divide them into equal ſubdiviſions, the Rere of the foremoſt ſubdiviſions to rank even with the Front of the hindermoſt; the Rere of the hindermoſt, with the Front of Pikes, one half advancing interchangeably. Great care is to be taken that they return well their Rammers,

leſt they hurt thoſe that ſtand before them: preſenting either all three Ranks, or two onely, and one ſtanding guarded, they which have fired, riſe up, and make ready on their ground, and the Rere ſubdiviſions paſſing through the Intervals, fire in like manner. The Intervals to be very little wider then to permit paſſage to the ſubdiviſion of the Rere; they are alſo to fall back with their right legs, without advancing.

Reduction.

Muſqueteers, to the Right about.
March all till even with your Rere of Pikes.
To the Left about all.
Front half Files, March till even with your Front of Pikes.

A Square of Eight Companies conſiſting of four and twenty Files Pikes, and thirty Files Muſqueteers; but may ſerve for any other number, care being taken to proportion the number of Muſqueteers to the Pikes.

How to March it and Reduce it.

Places of
Eight Captains.
Eight Lieutenants.
Sixtæn Serjeants.

Firſt Captain proper Front.
Second Captain Rere.
Third Captain Right Flank.
Fourth Captain Left Flank.
Fifth Captain Right Front Angle.
Sixth Captain Left Rere Angle.
Seventh Captain Left Front Angle.

Eighth Captain Right Rere Angle.

The youngeſt Lieutenant with the eldeſt Captain, &c. that is, with the ſame Face or Angle, but ſeparated.

Four Serjeants at the four Angles within the ſquare, two to each Face, one to each Angle in the interval between it and the Face.

Words of Command and directions for the Square.

Three outermoſt Files of Pikes Stand. Rere

Rere half Files of the reſt, to the Right about.

Front and half Files, March till clear of the Files of the Flanks.

Files of the Flanks, face inward, and March till you cloſe within your Front and Rere.

Then the Pikes face to their proper Front.

To girdle theſe with Shot.

Rere half Files of Muſqueteers, to the right about.

Front and Rere, March till clear of the Pikes, then

face inwards, and joyn in the Centre.

When your Front and Rere are girdled with a number of half Files equal to your Pikes, there will remain ſix half Files of Shot on the Front and Rere of each wing.

Muſqueteers that are clear of the Pikes, face in oppoſition, and Flank your Pikes by wheeling inward.

Then the whole Body to face to their proper Front. Thus you are

are in a poſture for March.

The Horſe approching.

Stand.

Face to your four Faces and your four Angles.

Nine Pikes of the Angles rank five, three, and one to the Angles.

Eighteen Muſqueteers of the Angles face in oppoſition and cloſe, then face outwards.

Preſent your Arms.

The Muſqueteers preſent, firſt Rank kneeling, falling

falling back with their right leg, the reſt ſtooping, and the Pikes charged.

Recover your Arms, March.

At the word March all recover their Arms, and the Pikes of the Angles Rank three to the proper Front as at firſt; the Muſqueteers of the Angles face to the Right about, and wheel into their firſt places, making the Angle of the Pikes full, and the Angle of Muſqueteers void.

When

When your men are perfect, and your ſquare made, you uſe no other word of Command, but

Stand.
Make ready.
Preſent your Arms.
Give Fire.
Recover your Arms.
Shoulder your Muſquets.
Face to your Leaders.
March.

Reduction from the Marching Figure.

Muſqueteers of the Flanks,

Flanks, face outwards, and wheel into Front and Rere.

Muſqueteers of the Front and Rere, face to the Right and Left outwards, and March till clear of the Pikes, then face in oppoſition, and cloſe.

Pikes of the Flanks, face outwards and March till clear of Front and Rere.

Front and Rere, face in oppoſition, and cloſe.

For greater expedition, the Words of Command may be given at the ſame time

time to Pikes and Muſqueteers by two Officers.

Of Marching.

IN Marching, the Officers are to obſerve that the Ranks be at twelve foot diſtance, and that the Files be cloſed ſhoulder to ſhoulder, unleſs when a Batalion Marches in a Body; in which caſe the Files muſt keep ſuch a diſtance, that they may have the liberty of their Arms.

The Souldiers muſt always begin

begin to March with their right foot firſt, which is obſerved to conduce moſt to keep the Ranks even.

The Captains are to March with their Pikes ſhouldered; a Lieutenant to March with a Partizan; and an Enſign to March with his Pike comported; which is to be the diſtinction between the Captains and other Officers.

Serjeants have no place aſſigned them in Marching, but are to be moving up and down, to obſerve that the Ranks and Files be at their due diſtance. *Of*

Of Drawing up a Body of men, and the Place of the Officers.

WHen a Regiment is to be drawn up, the eaſieſt and readieſt way of placing the Companies is, that the eldeſt Company draw up on the right hand, and the ſecond Company on the left, the third next to the firſt, the fourth next to the ſecond, and ſo conſequently to the youngeſt, which is to be in the Centre; for which the words of Command are,

Muſ=

Muſqueteers, to the Right and Left outwards.
Pikes, to the Right and Left inwards.
Interchange ground.
March.

When a Regiment hath ſo taken its ground, to place the Officers, you muſt divide the Lieutenants equally, placing one half of them at the head of the Right wing of ſhot, and the other at the Left; The Enſigns are to be at the head of the Pikes, upon the ſame Line

Line with the Lieutenants, and each of them at four foot diſtance from the Body.

The Captains are likewiſe to be divided equally, and placed on each Wing, four foot before the Lieutenants. None muſt ſtand before the Enſigns but he onely that commands in chief, who is to be ten foot before the Pikes; unleſs when a Regiment makes but one Battalion, and the Colonel and Lieutenant Colonel both preſent, the Lieutenant Colonel is poſt-

ed on the left hand of the Colonel. There muſt be a Serjeant Placed at the right and left of every Rank, and the reſt of the Serjeants are to be in the Rere, at twelve foot diſtance from the Body, making a Parallel line to the laſt Rank.

The Drums muſt be divided likewiſe, one half on the Right Wing, and the other on the left, and are to ſtand on the ſame Line with the firſt Rank of the Souldiers.

It is to be underſtood, that this way of Placing of the

the Officers, is onely for ordinary drawings out, either for Muſters, or Parade; for upon any occaſion of ſervice, they are to be otherwiſe placed, as ſhall be ſhewn hereafter.

But if the Regiments March in a Body, this Order of the Officers muſt be changed; for then the Lieutenants are to be removed from the Front to the Rere, at the ſame diſtance as in the Front, the reſt of the Officers keeping ſtill their ſame Poſt; and the Serjeants that were in the Rere

muſt be moving up and down, to ſee that the Ranks and Files March according to the Rules above given.

And if the Regiment March in Diviſion, the difference is yet greater: for then one half of the Captains are to March at the head of the firſt Diviſion of Shot, and the other in the Rere of the laſt Diviſion: one half likewiſe of the Lieutenants are to be in the Rere of the firſt Diviſion of Shot, and the other at the head of the laſt; the Enſigns are to March before the

the Pikes, and no other Officer at their head.

The Officers in Marching, are to obſerve the ſame diſtance from the Body, as when they were drawn up.

Of Salutes.

WHen a Regiment is drawn up, the Officers are to Salute one after another, as the Perſon paſſes by, whom they are to Salute.

If the Regiment March in Diviſion, the Officer that

Commands muſt begin firſt to Salute, and the Captains that March in a Rank behind him, muſt not Salute till he hath done, and then they muſt obſerve all one motion; the Lieutenants likewiſe when they Salute, muſt keep the ſame time, as alſo the Enſigns; which is much more graceful than doing it one after another.

The Enſigns muſt further obſerve in their Salutes, to bring their Colours all the ſame way, otherwiſe they will be apt

apt to meet and entangle.

In making a Guard when the King or Queen paſſes by, the Pikes muſt be Advanced; otherwiſe onely the Drums beat, the Muſquets are Shouldered, and the Pikes Ordered.

When the King or General comes in the Rere, the Colours or Officers are not to March through the Ranks, but to keep ſtill at the Front; but the Body of men are to face that way the King or General is; if it be in the Field, and the

whole Army drawn up; then as the King Marches by, every Battalion is to Charge their Pikes, and Reſt their Muſquets; which is a Poſture of more Guard.

Of Wheeling, when a Body Marches in Diviſion.

WHen the word of Command is given to Wheel, (if it be to the Right) the Right hand man is to keep his Ground, and onely turn upon his heel, whilſt at the

the ſame time the left hand man moves about quick, till the Officer bids him Stand.

The ſecond Rank doth not begin to Wheel, till they have taken the Ground of the firſt; ſo every Rank is to take the Ground of that which is before them; upon which depends this way of Wheeling.

The

The manner of Encamping Horſe or Foot.

There muſt be allowed one hundred Paces for the Encamping of a Battalion conſiſting in ſixteen Companies, and fifty men in each Company.

There muſt be allowed fifty Paces for a Squadron conſiſting in three Troops, and fifty men in each Troop.

From the Head of the firſt Line, to the Head of the ſecond, there is commonly

monly allowed three hundred Paces, whereof one hundred and twenty are for the Encamping of the firſt Line; ſo that there remains one hundred and Eighty Paces for the diſtance between the laſt Tents of the firſt Line, and the Head of the ſecond.

It is to be obſerved, that this meaſure of ground aforeſaid is meant onely for the Encamping of an Army; for if it was to be ranged in Battel in caſe of Service, the diſtances between

tween the Battalions or Squadrons muſt be greater than in a Camp.

It muſt be endeavoured as much as may be, that the ſecond Line be equal to the firſt, keeping the ſame diſtance upon the Right and Left.

All Troops or Companies of Horſe or Foot conſiſting but of fifty men, are to be Encamped on one row of Baraques or Hutts; but when the Troops or Companies conſiſt in more men, there muſt be two or three rows of Baraques or Hutts.

It

It is to be obſerved, that in each Squadron or Battalion, the Colonels Company is always upon the Right or Left, and there make their row of Hutts; behind them muſt be left a ſpace for the Street, then the ſecond Company makes their row of Hutts; near to which the third make theirs, leaving the ſpace of two foot onely between their Hutts, which is called the By-Street; and the ſame thing is obſerved by the Horſe.

The Hutts of the Foot always open towards the Street.

The Baraques of the Cavalry always open toward the Horſes heads.

The Particulars of Encamping of a Battalion.

WHen the Adjutant or Quarter-maſter hath his Ground allotted to him for the Encamping of a Battalion, which is commonly one hundred Paces, he is to divide it in the

the manner following. *viz.* He muſt allow ſeven foot ſquare to each Hutt, two foot to the By-ſtreets, and fifteen foot to the great Streets.

Every Company conſiſting of fifty men, ought to have ten Hutts; and there muſt be the diſtance of two foot between the Hutts.

The Kitchens muſt be marked out at twelve foot diſtance from the laſt row of Hutts, and muſt be placed juſt over againſt them, ſo that the Streets may be open quite through, for the

the Officers to paſs eaſily to the head of the Camp, as there ſhall be occaſion.

The length of the Kitchens is to be nine foot, and the breadth of ſix foot.

There muſt be thirty Paces diſtance between the Souldiers Kitchens and the Front of the Captains Tents.

There muſt be diſtance of fourty Paces between the Captains Tents, and the Front of the Tents of the Subaltern Officers; and the remaining Ground is for the Encamping of the

the Captains Equipage.

The Sutlers are to Encamp behind the Officers Tents.

By this account, there remains fifteen or twenty Paces, which makes the diſtance from one Battalion to another, which is always left upon the Left hand.

The Pikes (whether they are placed againſt a Croſs or in a Stand) muſt be allowed at eighteen foot diſtance from the Hutts.

The Muſquets muſt be at eighteen foot diſtance from the Pikes, or they may

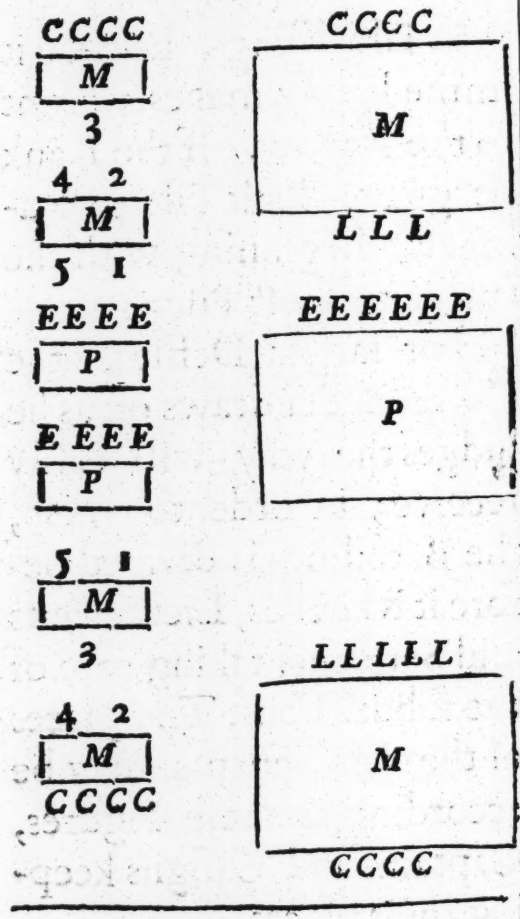
be Placed upon the ſame Line with them.

Of Defiles.

TO paſs a narrow Defile, the readieſt way to perform it, and draw up again in Order aſſoon as paſt, is to make the Ranks File; if to the Right, the Right hand man Files firſt, and the reſt of his Rank follow him, till the Defile be paſt, then they Rank again as they were; this ſeems better than

than Files filing, because it immediately makes a Front to the Enemy. If the Rank be great, let it File two abreast, beginning with the two outermost Files.

For larger Defiles, the Commander draws off as he judges the way will easily receive; in order to which, the Battalion is divided before it Marches, Lieutenants and Serjeants taking care of the subdivisions. The places of the Lieutenants may be according to these Figures, Captains and Ensigns keeping their places.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Orders for Battel.

THough there can be no certain Rules given for any order of Battel, which depend chiefly upon the Circumſtances of place, and other Accidents that may happen, yet I ſhall ſet down ſome which may ſerve for an example to ſhew the nature of the thing.

You muſt then firſt of all command ſilence; next, to March very leiſurely. To obſerve the right in March-

ing, and preſerve the Intervals, which are always to be fifty or ſixty Paces at leaſt, that fifty of a Battalion may paſs through them.

None to ſpeak but the Commander in chief, or the Major by his order.

Advancing againſt the Enemy in Battel, out of Muſquet Shot, the Captains and other Officers at the head of the Battalion, are all to March in a Line, with their Pikes in their hands, two good Paces before the men, and are often to look behind them; becauſe other-

wiſe

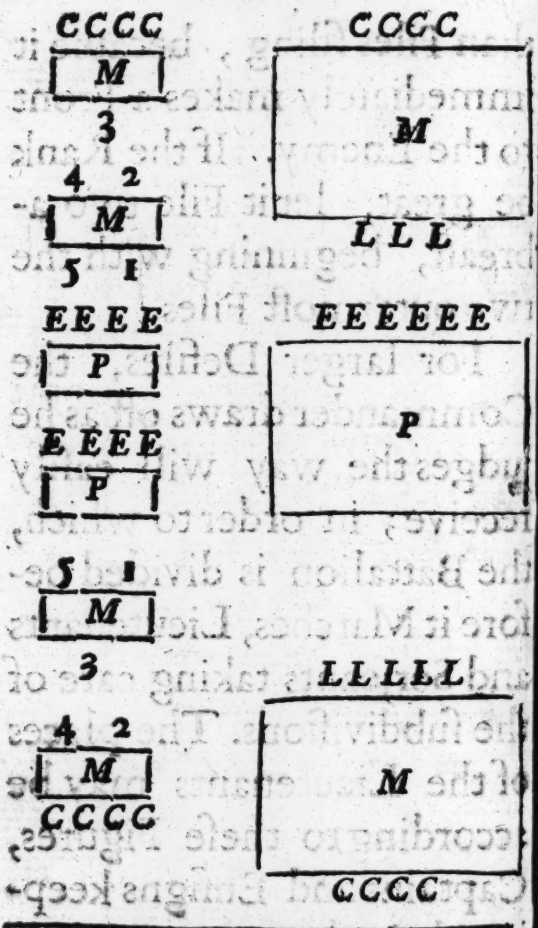
wiſe they may inſenſibly get too much before the Body; and the Souldiers by following too faſt, fall into diſorder, whereof great care is to be taken in Marching againſt an Enemy.

At which time the Ranks are to be two great Paces diſtant, and the Files cloſed in ſuch a manner, that every Souldier may march at his eaſe, and ſo Charge and Fire, which will be effected if he have liberty of moving his elbows as he Marcheth.

When the Muſqueteers come within Shot, and March ready with their Pans guarded, the Ranks ſhould be cloſed forward to the Swords point; but to avoid talking, which uſually happens at this inſtant, it is better to leave the diſtance of one Pace between the Ranks; ſo the Souldiers will not preſs one upon another; which ordinarily cauſes breach of ſilence in a Battalion. The diſtance of Files is to be preſerved as hath been ſaid already.

He

He that Commands a Battalion, is to be in the Centre of it, at the Head of the Pikes; the Officer next in degree, is to be in the Rere of the Pikes; the third in degree at the Right Wing of Shot in the Front; the fourth at the Left Wing of Shot in the Front; the reſt of the Captains are to be in the Rere on the Wings of Shot, according to their degrees. The Lieutenants are to be placed, two in the Front, two in the Rere, and one on each Flank: The Colours are to be in the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Orders.

Orders for Battel.

THough there can be no certain Rules given for any order of Battel, which depend chiefly upon the Circumstances of place, and other Accidents that may happen, yet I shall set down some which may serve for an example to shew the nature of the thing.

You must then first of all command silence; next, to March very leisurely. To observe the right in March-

ing, and preſerve the Intervals, which are always to be fifty or ſixty Paces at leaſt, that fifty of a Battalion may paſs through them.

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the Centre of the Pikes: The Serjeants are to be placed one on the Right and Left of each Rank. If a Battalion conſiſts of more than ſix Companies, the reſpective Officers are to be placed according to the diſcretion of the Commander of the Battalion.

It were not amiſs to place the Company of the Captain that Commands the Left Wing of Shot, on the Left of all that Wing; unleſs the Battalion be the outermoſt on the Line, for then the Colonels Compa-

ny

ny is to be on the Left of all; in this case the Right and Left exchanging.

In a Battel, the Captains and other Officers are to March in a Line; but coming within Shot of the Enemy, and the Musqueteers Marching ready with their Pans guarded, the whole Line of Captains and other Officers is to retire each of them into the Intervals of his Files next after his Post; yet so, as they may look to the Right and Left of the Battalion. Whilst they are Marching

towards

towards the Enemy, they are to be very careful to keep themſelves in this Poſture, and neither to be forwarder nor backwarder, neither without the Battalion, nor within it, and when they begin to March with their Pikes Charged, and that the Muſquieteers are ready, the Ranks are to be cloſed forward to one ſmall Pace.

Aſſoon as the Battalion comes to thirty Paces diſtance from the Enemy, let the Muſquieteers fire; the manner of which Firing

ſhall

ſhall be ordered them before.

The Captain Commanding the Rere, is to obſerve that the Battalion keep Marching, to cauſe the Souldiers to cloſe forward eaſily, and without noiſe or confuſion: His chief care ought to be to Command the Pikes ever to March even with the Wings of Muſqueteers; for it often happens that in Marching any conſiderable time in Battel, the Wings advance, and form a Halfmoon, & the Pikes in the middle, being ex-

extremely preſſed upon, the Battalion is broken; Provided the motion of the Pikes be equal on the Right and Left, the Battalion cannot be diſordered by its March. Above all, we are carefully to preſerve the diſtance of Ranks and Files, according to what hath been ſaid already.

The Grenadeers (when there are any) are to be drawn up on the Right of the Battalion, and to augment it, without intermixing with it, or troubling the Order of it, they being

a ſeparate number of men that are to be always ready for whatever ſhall be Commanded them.

The Commander of a Battalion may be on Horſeback at the head of it, when the Captains are on foot with their Pikes in their hands, in conſideration that he is to be ſtirring to all parts, to ſee that the diſtances be obſerved; and above all, that none ſpeak, except himſelf, or the Major by his order.

The Commander of a Battalion is to alight when the

the Muſqueteers make ready, and is to March with his Pike charged againſt the Enemy.

When an Army is drawn up for Battel, the diſtance between the Lines muſt be of three hundred Paces, the ſame as is in a Camp.

Of the Exerciſe of Horſe.

THe Exerciſe of Horſe conſiſting in fewer Words of Command than that

that of Foot, is more generally known, and there is little need of any alteration to be made therein, but what is rather for ſhew than uſe.

When a Troop or Squadron are to Exerciſe, they muſt firſt have charged their Carabins and Piſtols; and when the Corporals have been through the Ranks, and ſeen that they are all ready, the Officer muſt Command Silence, and proceed as followeth.

Lay your Hands upon your Swords.

Draw your Swords.
Put your Swords into your Bridle Hands.
Lay your Hands upon your Piſtols.
Draw your Piſtols.
Cock your Piſtols.
Hold up your Hands.
Give Fire.
Return your Piſtols.

Note, after they have given Fire they muſt ſtill keep their Hands up, till the word of Command be given to return their Piſtols.

The ſame Words of Command are given for the other Piſtol, and then as followeth.

Lay

Lay your Hands upon your Carabins.
Advance your Carabins.
Cock your Carabins.
Preſent your Carabins.
Give Fire.
Let fall your Carabins.
Take your Swords from your Bridle Hands.
Return your Swords.

All which Motions the Officer muſt take care to ſee done exactly at the ſame time, and therefore muſt not give the Words of Command too faſt.

When a Body of Horſe is drawn up, the Officers

muſt ſtand cloſe to their men; onely he that Commands muſt be a Horſe length before the reſt of the Officers; and they muſt obſerve the ſame thing in Marching; for nothing is more unſeemly, than to ſee the Officers at too great a diſtance from their men.

It is thought neceſſary to make an alteration in the manner of Wheeling of Horſe; for whereas formerly, when a Squadron of Horſe was Commanded to Wheel, (if it were to the Right) the Right hand men

men cloſed to the Left; which way was found ſubject to put the Ranks out of Order, and therefore the Practice now is, that the Right hand men ſhould keep their Ground, onely turning their Horſes heads to the Right, whilſt the Left comes about; in which motion they muſt obſerve their Left hand man.

When a Squadron of Horſe is to Charge another, it is better they ſhould do it with their Swords in their Hands, than either

with their Piſtols or Carabins.

The Particulars of Encamping of a Squadron.

WHen a Quartermaſter of Horſe hath his Ground allotted to him for a Squadron, which is commonly fifty Paces, he is to divide it in the following manner, *viz.*

He muſt allow three Paces for the length of a Baraque, and two Paces diſtance from the Opening of

of the Baraque to the Stakes to which the Horſes are faſtened, and three Paces for each Horſes ſtanding, and ten Paces for the Street.

To the Second Troop is to be allowed two Paces diſtance, three Paces for their Baraques, and one Pace diſtance for the By-ſtreet.

The third Troop muſt have two Paces diſtance, three Paces for the Baraques, and three Paces for the Horſes; After which, there will remain fifteen Paces, which makes the

diſtance from one Squadron to another.

If the Squadrons are ſtronger, they muſt have more Ground; And this is onely for a Squadron of one hundred and fifty Men, in three Troops, each Troop making but one Row of Baraques.

The Colours muſt be Placed at eighteen Foot diſtance from the Front of the Baraques, in the ſame Line with the Pikes.

There are commonly ten or twelve Baraques on a Row, for every Troop of

of fifty Men; And there muſt be at leaſt two Paces diſtance from one Baraque to another.

For the Troops Kitchens, the Officers Tents, and the Sutlers which attend upon the Troops, the ſame meaſures are to be obſerved in proportion, as are uſed for Encamping of Foot.

By a Pace here is meant three Foot.

Exerciſe of Dragoons.

WHen your Dragoons are on Horſeback, then the Common Exerciſe uſed in Horſe is moſt proper, onely you are ſtrictly to obſerve, that whenſoever you March, Wheel, or come to Halt, you keep three foot diſtance between every File, that you may your ſelves have room to diſmount, as well as your followers to March through; then having Com-

Commanded Silence, proceed as followeth. *viz.*

Dragoons, have a Care.

Sling your Muſquets.

Then they are ready to Exerciſe either on Horſeback or afoot.

Link your Horſes.

Handle your Piſtols.

Draw your Piſtols.

Place your Piſtols under your Girdles.

Diſmount your Horſes.

When you diſmount, let the Six outſide men of both the Right and Left of every Rank continue mounted,

ted, that they may take care of the Horſes.

March clear of your Horſes.

And Shoulder your Muſquets.

When you are ſhouldered you are to form the Battalion by evening your Ranks, and ſtreightning your Files, the Serjeants and Corporals falling into the Flank and Rere of the Battalion, the Commiſſion'd Officers forming a Rank to the Right and Left Wing in oppoſition; Except the Commandant, whoſe place is the Centre about

about Ten foot diſtance from the Front, that he may the better be heard, and ſee his men exerciſe their ſeveral poſtures.

Then having commanded Silence, proceed as followeth.

Dragoons, have a care.
Lay your Right hand on your Muſquet.
Poiſe your Muſquet.
Reſt your Muſquet.
Guard your Muſquet.
Cock your Muſquet.
Preſent.
Give Fire.
Recover your Muſquet.

At the ſame time Cock half-bent.

Caſt about to the Right.
Handle your Bayonets.
Draw forth your Bayonets.
Put it into the Muzzle of your Muſquet.
Poiſe your Muſquet.
Guard your Muſquet.
Charge advancing.

You may do Facing as followeth.

To the Right,
To the Right,
To the Right,
To the Right } Charge.

To

To the Left
To the Left
To the Left } Charge.
To the Left

To the Right about Charge.
To the Left about Charge.
To the Left about Charge.
To the Right about Charge.
Reſt your Muſquet.
Handle your Bayonet.
Withdraw your Bayonet.
Place your Bayonet.
Poiſe your Muſquet.
Reſt your Muſquet.
Clean your Pan with the Ball of your Thumb.
Handle your Primer.
Prime your Pan.

Shut

Shut your Pan with a full hand.
Blow off your looſe Corns.
Caſt about to Charge.
Handle your Cartridge.
Draw your Cartridge.
Open it with your Teeth.
Charge with Powder and Ball.
Draw forth your Scowrer.
Shorten it to an inch againſt your right breaſt.
Put it into the Muzzle of your Muſquet.
Ram down Powder and Ball.
Withdraw your Scowrer.
Shorten it to a handful againſt

gainſt your right breaſt.
Return your Scowrer.
Poiſe your Muſquet.
Shoulder your Muſquet.
Dragoons, have a Care!
Make ready.

There you muſt uſe all your Motions, then your Facings altogether proper for making ready.

Charge to the Front.
To the Right.
To the Right.
To the Right.
To the Right.
Charge to the Left.
To the Left.

To the Left.
To the Left.
Charge to the Right about.
To the Left about as you were.
Charge to the Left about.
To the Right about as you were.
Recover your Arms.
Shoulder your Muſquet.
Order your Muſquet.
Lay down your Muſquet.
Face to the Right about.
March clear of your Arms.

When you are from your Arms, you are at the firſt beat of the Drum to return

return to your Arms, and as you Run, draw your Swords, and every man ſtand over his own Arms.

Dragoons, have a Care.
Put your Swords into your Left hands.
Handle your Muſquet.
Order your Muſquet.
Sling your Muſquet.
To the Right about.
March to your Horſes.
Put the Left foot into the Stirrup.
Mount.
Return your Piſtols.
Put up your Swords.

Unlink your Horſes.

Then you are ready to March, or to do your Exerciſe on Horſeback, as followeth, viz.

Lay your hands upon your Swords.
Draw your Swords.
Put your Swords into your bridle hands.
Handle your Piſtols.
Draw your Piſtols.
Cock your Piſtols.
Mount your Piſtols.
Fire.
Return your Piſtols.

As for the Exerciſe of the Muſquet on Horſeback, it

it is the ſame as on foot, onely leave out the Bayonets, and return your Swords.

Then Marching and Wheeling and Facing to the Left about, is the onely thing very neceſſary on Horſeback.

Exercise

Exerciſe of the Grenadeers.

Open your Pouch.

Stepping forward with your right leg, with your left hand at the bottom of your Pouch.
Take out your Grenado.
Uncaſe your Fuſee.

Facing to your proper Front,

Blow your Match.

Stepping

Stepping back with your right leg,

Fuſee.

Expecting the word of Command to deliver,

Deliver your Grenado.
Lay your Right hand on your Fuſee.
Poiſe.
Reſt.
Cock.
Preſent.
Give Fire.
Recover your Arms.
Charge with Bayonet.

Re-

Return your Bayonet.
Return your Arms.

For Publick ſhew thus:

First Rank, make ready your Fuſees, Preſent and Give Fire.

Second Rank, March through with your Grenadoes, Fire your Fuſees, and deliver your Grenadoes.

Third Rank, March through with your Hatchets, expecting the Word of Command.

FINIS.